

TWELFTH NIGHT
READING COMPREHENSION
ACT 4
YEAR 3 AND 3

Sir Andrew's two legs pumped frantically. Pride powered leg one: he was Brave Sir Andrew, a bold knight from whom the cowardly Cesario had run away! Hope drove leg two - hope that he was about to win the hand of the fair Olivia, as soon as he'd defeated that same Cesario. If only he wasn't so tired! He and Sir Toby had had to stop to catch their breath and had lost sight of Cesario. Now, heavens be praised, they'd found him again, in the middle of the town square, talking to Feste! With a renewed surge of energy Sir Andrew ran forward, thinking to himself 'this shall be the moment when my life changes forever!'

SMACK! What a satisfying sound. Sir Andrew's bony hand went crashing into the side of Cesario's head.

THWACK! What a very, very, very painful sensation as Cesario's fist quickly responded, punching Sir Andrew on the nose.

He groaned and sat down. For a few minutes, he'd been a hero. Now he sat in the dust - his nose throbbing and his dreams gone.

He'd been quite surprised at how hard Cesario had been able to punch. Well - as you may have guessed - it wasn't Cesario.

1. Whose legs 'pumped frantically'?

Sir Toby

Cesario

Sir Andrew

Feste

2. What does 'frantically' mean

Quickly and with a lot of energy but in a disorganised way.

To be honest with someone.

An elegant way to fight.

3. Why had Sir Toby and Sir Andrew lost sight of Cesario? Use a direct quote from the text

4. A. Where was Cesario when Sir Andrew and Sir Toby found him again?

B. Who was Cesario talking to?

5. Why have Sir Andrew's *'dreams gone'*.

6. *He'd been quite surprised at how hard Cesario had been able to punch. Well – as you may have guessed - it wasn't Cesario''.*

Who do you think Sir Andrew was actually fighting? Tick one box

Sebastian

Viola

Feste

Duke Orsino

Sebastian was starting to think that everyone in this town was mad. Only a moment ago, he'd been approached by a clown who kept calling him a strange name, Caesar or something like that. And now some beanpole who he'd never met before had hit him for no reason. It was very odd.

And here came the beanpole's friend, a very fat and red-faced man, drawing his sword, seemingly also determined to fight him. What was going on??

"Come, my young soldier!" roared Sir Toby.

Sebastian sighed and drew his own weapon. Though he wasn't particularly worried - the most dangerous thing about his opponent was how smelly he was - it was very annoying to keep being attacked. However, he'd only exchanged a couple of blows when that strange clown returned, this time accompanied by a woman who hurled herself between the two fighters, shouting at his fat foe:

"Hold, Toby; on thy life I charge thee, hold!"

Sir Toby let his sword drop and the colour drained out of his face. "Madam!"

"Will it be ever thus? Ungracious wretch, out of my sight! Be not offended, dear Cesario. Rudesby, be gone!"

So commanding, and so furious was Olivia that Sir Andrew and Sir Toby ran away without hesitation.

7. With reference to the text, write down TWO odd things that had happened to Sebastian which made him think the town 'was mad'.

i. _____

ii. _____

8. Write down the two adjectives used to describe 'the beanpole's friend'

i. _____

ii. _____

9. Underline the two verbs in the sentence below.

“Come, my young soldier!” roared Sir Toby.

10. Tick the synonym for ‘foe’

friend

brother

enemy

cousin

11. “Hold, Toby; on thy life I charge thee, hold!”

What is Olivia telling Toby to do?

12. Sir Toby and Sir Andrew are scared of Olivia.

TRUE FALSE

Give two reasons, using evidence from the text, to justify your answer.

i. _____

ii. _____

**TWELFTH NIGHT
ANSWERS
READING COMPREHENSION
ACT 4
YEAR 3 AND 4**

1. Whose legs ‘pumped frantically’?

Sir Andrew

Feste

2. What does ‘frantically’ mean

Quickly and with a lot of energy but in a disorganised way.

3. Why had Sir Toby and Sir Andrew lost sight of Cesario? Use a direct quote from the text

They ‘had to stop to catch their breath’.

4. A. Where was Cesario when Sir Andrew and Sir Toby found him again?

In the town square

B. Who was Cesario talking to?

Feste

C. Why have Sir Andrew’s ‘dreams gone’.

Because he lost the fight with Cesario

5. *He’d been quite surprised at how hard Cesario had been able to punch. Well – as you may have guessed - it wasn’t Cesario”.*

Who do you think Sir Andrew was actually fighting? Tick one box

Sebastian

Viola

6. With reference to the text, write down TWO odd things that had happened to Sebastian which made him think the town 'was mad'.

- i. he'd been approached by a clown who kept calling him a strange name
- ii. some beanpole who he'd never met before had hit him for no reason

7. Write down the two adjectives used to describe 'the beanpole's friend'

- i. fat
- ii. red-faced

8. Underline the two verbs in the sentence below.

"Come, my young soldier!" roared Sir Toby.

9. Tick the synonym for 'foe'

friend	<input type="checkbox"/>	brother	<input type="checkbox"/>
enemy	<input checked="" type="checkbox"/>	cousin	<input type="checkbox"/>

10. "Hold, Toby; on thy life I charge thee, hold!"

What is Olivia telling Toby to do?

To stop fighting

11. Sir Toby and Sir Andrew are scared of Olivia.

TRUE FALSE

Give two reasons, using evidence from the text, to justify your answer.

- i. The colour drained out of Sir Toby's face when she appeared and shouted at him to stop fighting
- ii. Sir Andrew and Sir Toby ran away without hesitation