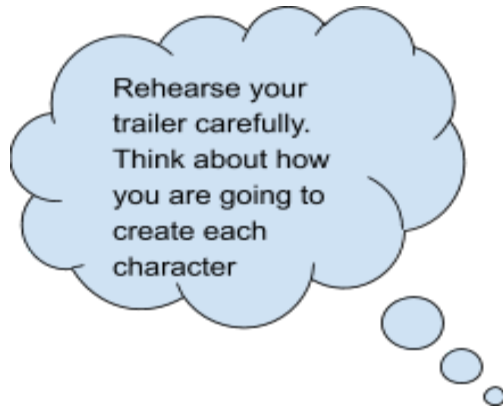


'The Tempest' - Film Trailer

	Drama
	<p>In this lesson, the class will create their own film trailer for 'The Tempest'. Watch some examples of film trailers together, noting down key features they share.</p> <p>Use the following questions to prompt discussions:</p> <ul style="list-style-type: none">• Do all of the trailers have voice overs? (A voiceover can summarise the story between 5-8 lines. It does not give away the ending, but helps us anticipate what is to come)• Think about how the choice of words reflects the tone of the film• Think about the length of the words used• What words and phrases are designed to 'excite'?• What repetition can you see within the words and sentence structure?• What effect does this have on our expectations?• Think about the length of each line• Where does the emphasis fall in the spoken text? (It may help to listen to the voiceover without looking at the images.)• Think about the accent and delivery of the voice used <p>Arrange the class into small groups of five/six.</p> <ol style="list-style-type: none">1. First of all the children need to write a list of ten major things that happen in the play. They need to do this on their own.1. They then share their list with the rest of their group.2. As a group, they then decide on five things to include in the film trailer, and choose which characters will appear in each 'scene'. Not everyone in the group needs to 'perform' in every scene. If you are not in a scene, you can help to direct it.3. Decide how to present the trailer. Some groups may want to perform in role or with masks. Alternatively, they can create finger or pencil puppets or use 2D characters out of card, by folding over the bottom so they stand up.4. Ensure that the class understand that as it's a film trailer, it needs to be exciting to convince the potential audience that they should come to see the film.5. Finally the children choose what each character will say, using lines from the play, or their own scripted version.

Rehearsing

Use the following questions with the class:



- What is happening to them in the scene? How do they feel?
- How old is your character, and how might s/he move – quickly or slowly, clumsily or gracefully, energetically or lethargically etc.?
- How does your character use their voice? Is it high or low pitched, fast or slow, or loud or quiet?
- When you present your film trailer, make sure you stay in 'character' all the way through each scene.

Performing

- When you present your film trailer, make sure you stay in 'character' all the way through each scene.
- At the end of each scene, freeze to show it's the end of the scene before moving into the next one.

Writing

Script for Film Trailer

For this, the children simply record (audio, in writing or both) a copy of their film trailer. If they are keen to use a video template they can edit and record using Adobe Spark Video: <https://spark.adobe.com/sp>

SUCCESS CRITERIA- can be modified depending on the needs of the class

- Persuasive features
- Funny / humorous
- The trailer made me want to ask questions
- Imagery
- Tagline
- I wanted to find out more about the characters
- Modal verbs (would; could; might; can)
- Exaggerated language
- Present tense
- Word play
- Rhetorical questions
- Onomatopoeia
- Stand out shots
- Examples of sound, music or sound effects
- The trailer was sequenced well

As a class, watch the trailers, Decide which trailers, based on the agreed success criteria, are effective and discuss why.