

Primary Shakespeare Project Plans 2019
A Midsummer Night's Dream

	Drama Activity	Written Outcome
Lesson 1 Act 1 Scene 1 A Daughter Rebels	Hot Seating and Mime	L.O. To write a letter of persuasion Success Criteria <ul style="list-style-type: none"> • In first person • Include features of a letter • Discourse markers to structure and connect ideas • Use of devices to persuade <ul style="list-style-type: none"> i) Flattery ii) Rhetorical questions iii) Use of 'expert opinion' and statistics iv) Emotive language
Lesson 2 Act 2 Scene 1 The Fairy King and Queen	Character Sculpting	L.O. To write a third person narrative Success criteria: Use of 'show not tell' to describe a character's thoughts and feelings.
Lesson 3 Act 2 Scene 1 Seasons in Turmoil	Dance/movement Choral Performance Freeze Framing	L.O. To write a setting description Success Criteria: use of imagery <ol style="list-style-type: none"> 1. Metaphor 2. Personification 3. Simile

	Drama Activity	Written Outcome
Lesson 4 Act 3 Scene 2 Helena's Confusion	Improvisation	L.O. To write a letter of advice Success Criteria: <ul style="list-style-type: none"> • Informal, colloquial style • Connectives (to show a different viewpoint) • Imperative verbs • Use of conditionals • Expresses sympathy
Lesson 5 Act 3 Scene 2 Shakespearean Insults	Scene Rehearsal Repetition of Phrases	L.O. To create a comic book scene L.O. To punctuate dialogue correctly
Act 2 Scene 1 Puck's Diary	Hot Seating	L.O. To write a diary entry Success Criteria <ul style="list-style-type: none"> • First person • Descriptive language to show feelings • Use of time conjunctions and adverbials • Include the main events in chronological order • Use of questions
Lesson 7 Moon Imagery	Freeze Framing	L.O. To compose a poem
The following are suggestions for additional lessons. They can also be used as enrichment/ extension tasks for very able pupils:		

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Lesson 8 '...but a dream'	Interviewing	L.O. To write a review Pupils compose a journalistic review of The Mechanicals' performance of <i>Pyramus and Thisbe</i>																				
Lesson 9 'Lights...Camera.... Action!' Direct a Scene	Direction Pupils select a scene from Act 4 Scene 1 and imagine directing it for a film.	L.O. To write instructions The 'Director's Sheet' is the planning document with all key instructions for the scene: <table border="1" data-bbox="930 553 1516 1122"> <thead> <tr> <th></th> <th>DIRECTOR'S NOTES</th> </tr> </thead> <tbody> <tr> <td>SCENE</td> <td>Act 4 Scene 1</td> </tr> <tr> <td>CHARACTER</td> <td></td> </tr> <tr> <td>QUOTATION</td> <td></td> </tr> <tr> <td>EMOTION</td> <td></td> </tr> <tr> <td>FACIAL EXPRESSION</td> <td></td> </tr> <tr> <td>PROPS</td> <td></td> </tr> <tr> <td>POSITION ON STAGE</td> <td></td> </tr> <tr> <td>SOUND EFFECTS</td> <td></td> </tr> <tr> <td>LIGHT</td> <td></td> </tr> </tbody> </table>		DIRECTOR'S NOTES	SCENE	Act 4 Scene 1	CHARACTER		QUOTATION		EMOTION		FACIAL EXPRESSION		PROPS		POSITION ON STAGE		SOUND EFFECTS		LIGHT	
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Lesson 10	Filming and presenting a vlog to an audience Use tablet or digital camera to record a vlog	L.O. To compose a script (for a Vlog) Examples could include: <ul style="list-style-type: none"> • <i>Lifestyle</i>: wedding fashion in Athens • <i>Pranks and Dares</i>: fairies and their penchant for mischief • <i>How to..?:</i> staging a play- by The Mechanicals 																				

