

Dear Uncle Gonzalo....

	Drama
	<p>With the class, mind-map a variety of scenarios in the play which involve characters facing a problem or a dilemma. The children can generate their own in pairs in advance. Scribe on the board. Some examples could include</p> <ol style="list-style-type: none">1. Antonio - wants to kill Prospero to obtain power. What should he do?2. Sycorax - is it possible for her to seek revenge from the grave for what happened?3. Caliban - how can he escape Prospero's mistreatment?4. Caliban - wants to reclaim the island. Is this possible?5. Caliban- suffering grief over his mother's death. How can he recover?6. Caliban - fed up with the drunkards!7. Miranda- trust issues with Ferdinand.8. Miranda- how can she convince her father that Ferdinand is worthy?9. Ariel - how can he convince Prospero to grant him his freedom?10. Ariel - what are the best ways for him to manage Prospero's anger?11. Prospero- can he really trust Ferdinand? How will he know he is good enough to marry his daughter?12. Prospero- should he tell Miranda about his past?13. Prospero-how should he seek forgiveness from Ariel and Caliban?14. Prospero - should he give up his dark arts? How can he be truly happy without magic? <p>In role as Uncle Gonzalo, the teacher can then invite the class to 'hot-seat' him. Or you could improvise a chat show scene where Gonzalo is invited by the show host to offer advice to other characters.</p> <p>Once you have been hot-seated, members of the class may want to be in role as Gonzalo. Then provide time for the children to work in pairs rehearsing their own scene, and at the end of the lesson invite the children to perform their pieces.</p>
	<p>Writing</p> <p>L.O. To compose a letter of advice</p> <p>You will write in role as 'Agony Uncle Gonzalo', offering advice to any character in The Tempest. Start by deciding who is seeking his advice. Who are they? Why are</p>



they writing to him? What problem or issue are they struggling with? Write a brief 'Dear Uncle Gonzalo' letter, setting out the concern your character has. Then, compose a response to your character, using the template as guidance

Success Criteria

Your letter will need to be well planned!

Remember to:

1. Structure into clear paragraphs
2. Use of modal verbs (could, might, should, would)
3. Paragraphs will start with appropriate openers (see your planner for ideas)
4. The tone of your letter will be helpful and kind (remember this is not a persuasive piece)
5. Your advice will be easy to understand, and well-explained
6. Ensure you provide choices and options for your reader

Modelled Examples

1. PROSPERO

Dear, Uncle Gonzalo

I'm writing to you because I'm in need of desperate help. I've been really anxious for the past few days. I've stayed up at night weighing pros and cons. There's a decision I have to make, for the sake of my daughter and for the sake of everyone. At the palace, you were the only one who was ever truly nice to me so I thought you would be the best person to talk to. Since then, I have forgiven my brother and the rest of the royal consort. So I have no use for my magic. However it really is one of my favourite hobbies. I regret all the bad things that resulted from my use of magic; I was so controlling and manipulative, yet at the same time, I crave power. Sometimes I call Ariel's name without even realising he's no longer there! Gonzalo can you help me? I await your reply.....

Yours, Prospero

GONZALO'S RESPONSE

Dear, Prospero

Thank you for your letter, I appreciate you writing to me. I understand your problem. Ever since you were the Duke of Milan you have adored magic. You were always engrossed in

your books filled with foreign languages I couldn't understand. I also have first-hand experience with how much you love power. When you were Duke everyone listened to your every word and the people of Milan loved you, so you were used to being treated nicely. But when Alonso agreed to send you to that horrible island you lost control. I think what you need to learn is power is not everything - you don't need to be in control of everything for it to go right. In my opinion, you should be able to learn to exert your thirst for power into something like teaching. You could consider a career as a university professor at The University of Tunis. They have a great Dark Arts course there, plus you would be close to Miranda.

As I see it, you are worrying about Miranda because she was one of the only things that you loved on this planet and you gave her up to the man of her dreams, As well as this, you gave up your beloved servant Ariel so he could be free. For two years you relied on Ariel and your magic - Ariel followed your extravagant commands and because you spend so much time reading magic books you could do almost anything with your staff, they made you feel powerful. But you need to learn how to stand on your own two feet and be independent.

*Best wishes
Uncle Gonzalo*

2. MIRANDA

Dear Uncle Gonzalo,

I hope you are doing well. I am writing to you because I really need help with a problem which needs to be solved. It has had my stomach in knots for quite a while and I hope you can help me. I know you helped my father when he was in bad times and I am hoping that you could help me too. I'm not sure if you were by his side when he was Duke of Milan but I know he has a great respect for you which he has passed down to me. I believe you knew my father quite well so I reckoned that you are the best person to ask.

To save you some time I will make this letter short. Basically, I have met this boy and I have fallen deeply in love with him. The only problem is that I am not sure that my father likes him very much. I wish that my father would trust Ferdinand but I do understand that my father does not trust that many people. The thing is is that I can feel in my heart that Ferdinand is worthy of my father's trust. My father is prosecuting Ferdinand as if he has done

something horribly wrong. He has even accused him of being a spy for Alonso! Despite Ferdinand saying he was not, my father cannot find a way to believe him! I just wish that my father would come around and see how happy I am with Ferdinand.

I am very sorry for bombarding you with all my problems. I hope to hear from you soon. Take care of yourself,

Miranda.

Dearest Miranda,

Thank you for writing to me Miranda. I must say that when I read your letter I was filled with joy, yet I am devastated to hear you sound so unhappy. I hope you are doing better since you sent the letter. I am honored to be the one you have asked for advice. I hope that my advice meets your expectations and that it helps solve everything.

I am happy to hear that you have found love but with any love comes its troubles. I know you want to show your dear father how trustworthy Ferdinand is. I know that you would never lie as you are a devoted daughter. I have a couple of things you can do and you could pick the one which suits you best.

Firstly, what about going to to your father and tell him how you feel? Allow him some time to process everything - maybe all he needs is some space and he will come around. On the other hand, you could also write him a letter like you have written me one telling him how you feel. Letters are powerful tools.

I am delighted to see that you have have recognised that your father suffers from trust issues following the betrayal of his brother. My second suggestion is to get Prospero to talk one on one with Ferdinand, so they have the opportunity to tell each other how they feel. I suspect that your father may not be up to that because he is very private but knowing your father he would do anything to make you happy. On the other hand, you could try going to your father with Ferdinand and talking it out that way. As I see it, I think your father just needs some time; he is probably just trying to keep you safe.

Last but definitely not the least, you want to show your father how happy you are with Ferdinand; actions speak louder than words! I bet as you are reading this letter he is watching you. All he wants is for you to be happy and once he knows you are he will leave you alone.

*Miranda don't forget your father has gone through a lot in his life and probably doesn't want you taken away from him like your mother was. All he is trying to do is to keep you safe. Maybe if you give him some time he will process everything. Remember, he thought this time would never come when his little girl falls in love.
I am here if you ever need anything.*

*Yours sincerely,
Uncle Gonzalo*

Always remember that you must be very clear and detailed in your advice. Keep your reader in mind.

Giving clear advice

- Follow the guidelines below . . .
- Step One: . . .
- Your first task should be . . .
- The next step might be to . . .
- Finally, . . .

Being encouraging and motivating

- Don't worry about . . .
- You can achieve success if you . . .
- Boost your confidence by . . .
- It's never too late to . . .
- Take a positive approach to . . .

Giving the reader a choice

- You might find you work better when you . . .
- If this doesn't work for you . . .
- Alternatively . . .
- On the other hand you might . . .

Being polite, but informal

- You'll find that . . .
- Get your mates to help you . . .
- DON'T panic; DO take control . . .
- Good luck, and all the best . . .