

**TWELFTH NIGHT: ACT 5
YEAR 5 AND YEAR 6
GRAMMAR EXERCISE: SUBORDINATING CONJUNCTIONS**

Conjunctions

A **conjunction** is a type of connective. Specifically, a coordinating conjunction connects two **clauses** in a sentence.

For example, Duke Orsino **and** Viola walked towards Olivia's house.
The coordinating conjunction in this sentence is **and**

Conjunctions					
and	yet	but	or	nor	so

Subordinating conjunctions

A subordinating conjunction introduces a subordinate clause (a clause that does not make sense on its own).

For example, Antonio can't see Duke Orsino **if** he wants to stay alive.

Conjunctions don't always appear in the middle of sentences, they can go at the beginning of a sentence.

For example, **If** he wants to stay alive, Antonio can't see Duke Orsino

Subordinating Conjunctions					
after	because	if	since	though	
	unless	until	when	where	why
	whereas	whenever	as soon as		

Useful videos

<https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/z9wvqhv>

<https://www.bbc.co.uk/bitesize/topics/z4hrt39/articles/zfphsrd>

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Exercise 1: Tick the correct box to show whether the conjunction is a coordinating or subordinating conjunction

Sentence	Subordinating conjunction	Coordinating conjunction
Olivia tried to stop Duke Orsino from shouting as soon as they saw Antonio.		
Antonio ran from the guards but he was too late.		
Duke Orsino went to Olivia's house because he wanted to convince her to marry him .		
Viola didn't know what to do when she saw Sebastian.		
As soon as Sebastian saw Viola he screamed in delight.		
The two guards held Antonio and told Duke Orsino they had found him in the town square		
Unless he could marry Olivia he didn't want to marry anyone else.		
Malvolio was released from the dungeon because Sir Toby was worried that Olivia would be cross.		
Malvolio realised he had been tricked and Olivia didn't love him.		

Exercise 2: Underline the subordinating conjunction in each sentence. Then, re write each sentence changing where the subordinating conjunction goes.

1. Olivia tried to stop Duke Orsino from shouting as soon as they saw Antonio.

As soon as they saw Antonio, Olivia tried to stop Duke Orsino from shouting.

2. Duke Orsino went to Olivia's house because he wanted to convince her to marry him .

3. Viola didn't know what to do when she saw Sebastian.

4. As soon as Sebastian saw Viola he screamed in delight.

5. Unless he could marry Olivia he didn't want to marry anyone else.

6. Malvolio was released from the dungeon because Sir Toby was worried that Olivia would be cross.

Exercise 3: Complete each sentence. At this stage in the story, Duke Orsino is on his way to Olivia's house when he sees Antonio, his enemy from the past!

Duke Orsino shouted in anger **as soon as he saw Antonio**

Duke Orsino shouted in anger **because**

Duke Orsino shouted in anger **but**

Duke Orsino shouted in anger **and**

Duke Orsino shouted in anger **when**

**TWELFTH NIGHT: ACT 5
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ANSWERS**

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As soon as Sebastian saw Viola he screamed in delight.		
The two guards held Antonio and told Duke Orsino they had found him in the town square		
Unless he could marry Olivia he didn't want to marry anyone else.		
Malvolio was released from the dungeon because Sir Toby was worried that Olivia would be cross.		
Malvolio realised he had been tricked and Olivia didn't love him.		

Exercise 2:

1. Olivia tried to stop Duke Orsino from shouting **as soon as** they saw Antonio.
As soon as they saw Antonio, Olivia tried to stop Duke Orsino from shouting.
2. Duke Orsino went to Olivia's house because he wanted to convince her to marry him .
Because he wanted to convince her to marry him, Duke Orsino went to Olivia's house .
3. Viola didn't know what to do when she saw Sebastian.
When she saw Sebastian, Viola didn't know what to do
4. As soon as Sebastian saw Viola he screamed in delight.
Viola he screamed in delight **as soon as** Sebastian
5. Unless he could marry Olivia he didn't want to marry anyone else.
Olivia he didn't want to marry anyone else **unless** he could marry Olivia.
6. Malvolio was released from the dungeon because Sir Toby was worried that Olivia would be cross.
Because Sir Toby was worried that Olivia would be cross, Malvolio was released from the dungeon.

Exercise 3: You can have a whole range of answers for these. Below are some examples.

Duke Orsino shouted in anger **as soon as** he saw Antonio.

Duke Orsino shouted in anger **because he recognised Antonio as an enemy from the past**.

Duke Orsino shouted in anger **but Cesario begged him to stop**.

Duke Orsino shouted in anger **and demanded to know why this man was here**.

Duke Orsino shouted in anger **when he saw his guards dragging this man through the streets of Ilyria**.