

## TWELFTH NIGHT: ACT 3 YEAR 3 AND YEAR 4 GRAMMAR EXERCISE: PRESENT PERFECT VERBS

L.I. To identify and use present perfect verbs

**Verb** → **Words that show actions, motions, doing, or states of being. They can also demonstrate how someone feels. A sentence cannot work without an action verb**

The three main verb tenses in English are

- **the present tense (what is happening now or when something happens regularly)**- I am dancing
- **the past tense- (what has already happened)** I danced
- **the future tense- (things that haven't happened yet)** I will dance

The verb tense tells when the action or state described by the verb happened.

The 'perfect' tenses (present perfect, past perfect and future perfect) are usually used to talk about actions that are completed by the present or a particular point in the past or future.

**THE PRESENT PERFECT TENSE: Used to**

- talk about our experiences in a way that does not refer to when they happened, e.g. *I have never been to Ilyria*
- talk about an action which started in the past and is continuous up until now e.g. *I have worked for Duke Orsino for ten years*
- talk about something that has happened in the past but has a result in the present e.g. *I have lost my brother*

To form the present perfect tense we use the present form of the verb 'to have' + the past participle of the main verb (I **have cried**/ We **have cried**).

PRESENT PERFECT	Singular	Plural
	I <b>have cried</b>	We <b>have cried</b>
	You <b>have cried</b>	You <b>have cried</b>
	He/she/it <b>has cried</b>	They <b>have cried</b>

**THE PAST PERFECT TENSE: Used to talk about an event that was completed in the past before something else happened,**

e.g. *I had just finished dancing with Paris when a mysterious man walked in.*

To form the past perfect tense we use the past form of the verb 'to have' + the past participle of the main verb (I **had danced** / We **had danced**).

PAST PERFECT	Singular	Plural
	I <b>had cried</b>	We <b>had cried</b>
	You <b>had danced</b>	You <b>had cried</b>
	He/she/it <b>had cried</b>	They <b>had cried</b>

**THE FUTURE PERFECT TENSE**

To form the future perfect tense we use the future form of the verb 'to have' + the past participle of the main verb (I **will have danced** / We **will have danced**).

FUTURE PERFECT	Singular	Plural
	I <b>will have cried</b>	We <b>will have cried</b>
	You <b>will have danced</b>	You <b>will have cried</b>
	He/she/it <b>will have cried</b>	They <b>will have cried</b>

**TWELFTH NIGHT: ACT 3  
YEAR 3 AND YEAR 4  
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PRESENT PERFECT	Singular	Plural
	I <b>have cried</b>	We <b>have cried</b>
	You <b>have cried</b>	You <b>have cried</b>
	He/she/it <b>has cried</b>	They <b>have cried</b>

**EXERCISE 1: CIRCLE THE SENTENCE WHICH IS WRITTEN IN THE 'PRESENT PERFECT'**

1. Viola is walking back to Duke Orsino's.  
Viola has walked back to Duke Orsino's.
2. Malvolio has shouted at Sir Toby.  
Malvolio shouted at Sir Toby.
3. Sir Toby, Feste and Sir Andrew sang a silly song.  
Sir Toby, Feste and Sir Andrew have sung a silly song.
4. Olivia has fallen in love with Viola.  
Olivia loved Viola.
5. Maria arrived to see Sir Toby, Sir Andrew and Feste laughing and dancing.  
Maria has arrived and seen Sir Toby, Sir Andrew and Feste laughing and dancing.
6. Duke Orsino is awaiting news from Cesario.  
Duke Orsino has awaited news from Cesario.
7. Malvolio is told Olivia loves him.  
Malvolio has been told that Olivia loves him.
8. Maria has decided to trick Malvolio.  
Maria decided to trick Malvolio.

**EXERCISE 2: RE WRITE EACH SENTENCE, CHANGING IT FROM THE 'PAST TENSE' TO THE 'PERFECT PAST'**

**Viola missed Sebastian.**

Viola has missed Sebastian.

**1. This was how Viola felt about Duke Orsino.**

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**2. Malvolio saw the letter.**

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**3. Maria ran down the stairs in her dressing gown.**

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**4. The candles were blown out.**

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**5. Olivia tugged Viola's hand.**

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**TWELFTH NIGHT: ACT 3**  
**YEAR 3 AND YEAR 4**  
**GRAMMAR EXERCISE: PRESENT PERFECT VERBS**  
**ANSWERS**

**EXERCISE 1: CIRCLE THE SENTENCE WHICH IS WRITTEN IN THE 'PRESENT PERFECT'**

1. Viola is walking back to Duke Orsino's.

Viola has walked back to Duke Orsino's.

2. Malvolio has shouted at Sir Toby.

Malvolio shouted at Sir Toby.

3. Sir Toby, Feste and Sir Andrew sang a silly song.

Sir Toby, Feste and Sir Andrew have sung a silly song.

4. Olivia has fallen in love with Viola.

Olivia loved Viola.

5. Maria arrived to see Sir Toby, Sir Andrew and Feste laughing and dancing.

Maria has arrived and seen Sir Toby, Sir Andrew and Feste laughing and dancing.

6. Duke Orsino is awaiting news from Cesario.

Duke Orsino has awaited news from Cesario.

7. Malvolio is told Olivia loves him.

Malvolio has been told that Olivia loves him.

8. Maria has decided to trick Malvolio.

~~Maria decided to trick Malvolio.~~

**EXERCISE 2: RE WRITE EACH SENTENCE, CHANGING IT FROM THE 'PAST TENSE' TO THE 'PERFECT PAST'**

**1. This was how Viola felt about Duke Orsino.**

This was how Viola had felt about Duke Orsino

**2. Malvolio saw the letter.**

Malvolio had seen the letter.

**3. Maria ran down the stairs in her dressing gown.**

Maria had run down the stairs in her dressing gown.

**4. The candles were blown out.**

The candles had been blown out.

**5. Olivia tugged Viola's hand.**

Olivia had tugged Viola's hand.