

**TWELFTH NIGHT
READING COMPREHENSION
ACT 5
YEAR 3 AND 4**

Have you ever had one of those days where everything goes wrong? Your favourite breakfast cereal has run out, there are no clean socks, it's raining, it's Monday and by the time you get to the front of the lunch queue all the ice cream has already gone? Yes? Well, count yourself lucky and stop moaning, you're fine. Things could be a lot worse. You could be Viola...

- 1. What question does the author begin the passage with. Write a direct quote from the text**

- 2. Write down three things that the author gives as an example when everything is going wrong**

i. _____

ii. _____

iii. _____

- 3. What command does the author say to the reader. Use a quote directly from the text**

- 4. Who, according to the author, is having a terrible day.**

Tick one box

Viola You Cesario Sebastian

It still didn't make sense to Orsino. He was the *Duke*, the actual, blooming Duke of Illyria! Plus, he was a jolly good bloke; and funny – I mean, his servants laughed at *all* his jokes. And he was the best-looking man he'd ever seen. He should know – he looked in the mirror often enough. And rich! Why didn't Olivia want to marry him? It must be a misunderstanding. He just needed to explain all those things to her one more time and she'd change her mind. And that was where he and Cesario were going, to see Olivia, when two of his guards appeared, dragging a man in chains.

Viola saw him first. It was the man who had called her Sebastian! She was desperate for news of her brother, and called out to Orsino, reminding him of her duel with Sir Andrew,

“Here comes the man, sir, that did rescue me.”

Orsino came to a halt, his face dark with anger.

“That face of his I do remember well; yet when I saw it last, it was besmear'd as black as Vulcan in the smoke of war.”

5. What didn't make sense to Duke Orsino?

Tick one box

- That people didn't laugh at his jokes
- That he was the Duke of Illyria
- That Olivia didn't want to marry him
- That Cesario wanted to marry him

6. Using evidence from the text, write down three things which Duke Orsino thinks are great about himself

i. _____

ii. _____

iii. _____

7. Where were Duke Orsino and Viola going to?

The seaside

Olivia's house

The park

Duke Orsino's castle

8. Who appeared 'dragging a man in chains'?

9. Why was Viola keen to talk to the man in chains

10. Copy the phrase that shows Duke Orsino was cross when he saw the man in chains

11. Duke Orsino recognises the man from a battle in the past.

TRUE

FALSE

Copy a phrase, direct from the text, that supports your answer

**TWELFTH NIGHT
ANSWERS
READING COMPREHENSION
ACT 5
YEAR 3 AND 4**

- 1. What question does the author begin the passage with. Write a direct quote from the text**

Have you ever had one of those days where everything goes wrong?

- 2. Write down three things that the author gives as an example when everything is going wrong**

Could be any three of the following:

- Your favourite breakfast cereal has run out
- No clean socks
- It's raining
- By the time you get to the front of the lunch queue all the ice cream has already gone

- 3. What command does the author say to the reader. Use a quote directly from the text**

“Stop moaning”

- 4. Who, according to the author, is having a terrible day.**

Tick one box

Viola You Cesario Sebastian

- 5. What didn't make sense to Duke Orsino?**

Tick one box

That Olivia didn't want to marry him

- 6. Using evidence from the text, write down three things which Duke Orsino thinks are great about himself**

- i. He's rich
- ii. He's funny
- iii. He's good looking

7. Where were Duke Orsino and Viola going to?

Olivia's house

8. Who appeared 'dragging a man in chains'?

Two guards

9. Why was Viola keen to talk to the man in chains

Because he was the man who had called her Sebastian and she was desperate for news of her brother.

10. Copy the phrase that shows Duke Orsino was cross when he saw the man in chains

"his face dark with anger"

11. Duke Orsino recognises the man from a battle in the past.

TRUE

FALSE

Copy a phrase, direct from the text, that supports your answer

"That face of his I do remember well; yet when I saw it last, it was besmear'd as black as Vulcan in the smoke of war."

