



The Primary  
Shakespeare  
Company

## ACT 2: WASHED UP ASHORE

### TASK: WRITING A PLAY SCRIPT

In Act 2 of the play, the plot lines begin and we learn more about how the characters view each other. This week we want you to write a new scene, focusing on dialogue; conversations between a group of characters. You can choose your own scenario or we suggest you choose one of these:

1. Antonio and Sebastian talking about how King Alonso almost caught them trying to kill him and what to do now
2. Trinculo, Stephano and Caliban getting to know each other and talking about their plans for the island.
3. Gonzalo and King Alonso talking about their growing suspicions of Antonio and Sebastian

SEND YOUR TEACHER OR US YOUR FINISHED PLAY SCRIPT, EITHER WRITTEN OR A FILM OF IT BEING ACTED OUT BY YOU AND YOUR FAMILY, OR USING PUPPETS (SEE THURSDAY'S ART ACTIVITY)

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How to write a play script. Below are the 4 key elements you need to write a play

#### 1. SETTING THE SCENE

2. CHARACTERS: When they speak you don't need to use speech marks. Just a colon after their name :

3. DIALOGUE: What the actors say

4. STAGE DIRECTIONS: Tell the actors what to do on stage

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The grey clouds were being blown away and the sky was beginning to lighten. Caliban set off to show his new friends his home-this magical island. Trinculo, Stephano and Caliban walked towards a woodland of trees

Caliban: In my memory no-one has set foot on this island for years

Trinculo: And how I wish I hadn't

Stephano: (smiling and still wobbling) Come now, Trinculo, it's not so bad. It's beautiful, with trees and music a plenty

Trinculo: (sounding cross) There are trees and music in Italy

Caliban: (looking up at Trinculo) Why are you in such a bad mood? We have found each other. I shall show you all the island has to offer.

Stephano: (Laughing and jumping on Caliban's back) You see, this monster here is our friend. He will guide us to riches and finery.

