

Lesson 3

LI: To write couplets using similes.

**National Curriculum Links**

**Writing**

**Plan their writing by:**

* **discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar**
* **discussing and recording ideas**

**Read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.**

Starter:

Show some examples of the children’s couplets from the drama session.

* Which one is your favourite? Why?
* How could we improve this couplet?
* Could we use a better word?

Main Teaching:

Hand out the children’s work from the drama session yesterday and ask them to copy their first couplet into their writing books (making sure to start ‘that’ on a second line).

Explain that the children are going to be writing **two** more couplets today using the same technique as they did yesterday, continuing to work with the same partner.

1) Think of something to compare your ‘love’ to

2) Think of some adjectives to describe your chosen thing

3) Think of some verbs linked with your chosen thing

4) Use your ideas to write couplets with the following template:

O my love is like a….

That…

*You might like to use a template below to support the children complete this activity.*

Plenary:

Ask pairs to pick their favourite couplet and memorise it so they can perform it to the class with expression and actions. Pick a few pairs to perform their couplet in front of the class and ask the children to explain what they liked about it and why.

|  |  |  |
| --- | --- | --- |
| First idea | Adjectives | Verbs |
|  |  |  |
| First Couplet:  O my love is like  That | | |
| Second idea | Adjectives | Verbs |
|  |  |  |
| Second Couplet:  O my love is like  That | | |