

## JULIUS CAESAR: ACT 2 YEAR 5 AND YEAR 6

### WEEK 2: GRAMMAR EXERCISE VERBS AND ADJECTIVES

L.I. To identify and use nouns, verbs and adjectives correctly

All of the following are **nouns**:

- castle
- night
- bedchamber
- stars

In any sort of writing you do; poetry, story, non-fiction, it is very important to think carefully about what words you use so that you help to create a picture in the readers mind. These exercises are to remind yourself what nouns, verbs and adjectives are and how you can change the 'picture' you create for the reader, depending on what word you choose to use.

**Noun** → **A word that names a person, a place, a thing or an idea.  
A noun tells who or what.**

**Verb** → **Words that show actions, motions, doing, or states of being.  
They can also demonstrate how someone feels.  
A sentence cannot work without an action verb**

**Adjective** → **Words that are used to help describe or give description to  
people, places, and things**

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### GRAMMAR EXERCISE: VERBS AND ADJECTIVES

Using a thesaurus will help you with the following exercises

Exercise 1: Read the passage below twice

There was a knock on the door! There stood Cassius **surrounded** by men in hoods.

“Good morrow Brutus, do we trouble you?” **said** Cassius

“I have been up this hour, awake all night.” said Brutus, who did look very tired

“Do I **know** these men?”

One by one Cassius named the men. We could call them “conspirators” now. They are people who are part of a “conspiracy” which is a secret plan. Decius Brutus, Casca, Cinna and Metellus Cimber. These are the men that Cassius has brought with him, these are the men that are prepared to **do harm** to Caesar.

Write a different verb for those highlighted

**surrounded** \_\_\_\_\_

**said** \_\_\_\_\_

**know** \_\_\_\_\_

**do harm** \_\_\_\_\_

Re write the passage below using the replacement verbs you thought of. Check they make sense and if they don't find another verb that does make sense.

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## EXERCISE 2: READ THE PASSAGE BELOW TWICE

It was March 15th, *The Ides of March*, the day the soothsayer had warned Caesar about.

Julius Caesar had just been through the worst night's sleep ever. His wife Calpurnia had been tossing and turning and mumbling and shouting in her sleep. He could only catch the occasional thing she was saying, something that sounded like "Help, ho, they murder Caesar." Honestly, last night of all nights - the night before he might be offered the crown once and for all. Although he was tired, he was excited for the day ahead of him. He was just about to leave for the senate, when Calpurnia burst into the room.

"You shall not stir out of the house today" she said to him. Ha! Not leave the house? Well, he was going to show her...

"Caesar shall forth".

Caesar was determined to go, but Calpurnia (who didn't really get superstitious) was suddenly very frightened of the dreams she'd been having and she'd decided that they were bad omens, and that her husband should not go out today.

**Complete the passage, adding in adjectives to give more description for the reader (you can use the space on the back of the page to jot down your ideas before you finally fill in the blanks)**

It was March 15th, *The Ides of March*, the \_\_\_\_\_ day the \_\_\_\_\_ soothsayer had warned Caesar about.

Julius Caesar had just been through the worst night's sleep ever. His \_\_\_\_\_ wife Calpurnia had been tossing and turning and mumbling and shouting in her sleep. He could only catch the occasional thing she was saying, something that sounded like "Help, ho, they murder Caesar." Honestly, last night of all nights - the night before he might be offered the \_\_\_\_\_ crown once and for all. Although he was tired, he was excited for the day ahead of him. He was just about to leave for the senate, when Calpurnia burst into the \_\_\_\_\_ room.

"You shall not stir out of the house today" she said to him. Ha! Not leave the house? Well, he was going to show her...

"Caesar shall forth".

Caesar was determined to go, but Calpurnia (who didn't really get superstitious) was suddenly very frightened of the dreams she'd been having and she'd decided that they were \_\_\_\_\_ omens, and that her \_\_\_\_\_ husband should not go out today.

**JULIUS CAESAR: ACT 2**  
**YEAR 5 AND YEAR 6**  
**GRAMMAR EXERCISE: VERBS AND ADJECTIVES**  
**ANSWERS**

For both exercises there are any number of answers, as long as they make sense within the context of the story. Below are some examples:

**EXERCISE 1**

Write a different verb for those highlighted

**surrounded** enclosed/ringed/enveloped/circled

**said** sneered/whispered/called/shouted

**know** recognize

**do harm** ruin/hurt/maim/wound/damage

**EXERCISE 2**

It was March 15th, *The Ides of March*, the **fateful** day the **creepy** soothsayer had warned Caesar about.

Julius Caesar had just been through the worst night's sleep ever. His **restless** wife Calpurnia had been tossing and turning and mumbling and shouting in her sleep. He could only catch the occasional thing she was saying, something that sounded like "Help, ho, they murder Caesar." Honestly, last night of all nights - the night before he might be offered the **golden** crown once and for all. Although he was tired, he was excited for the day ahead of him. He was just about to leave for the senate, when Calpurnia burst into the **large, cold** room.

"You shall not stir out of the house today" she said to him. Ha! Not leave the house? Well, he was going to show her...

"Caesar shall forth".

Caesar was determined to go, but Calpurnia (who didn't really get superstitious) was suddenly very frightened of the dreams she'd been having and she'd decided that they were **terrible** omens, and that her **brave** husband should not go out today.