

FRENCH



ACT 2: LADY MACBETH

Key stage 2 National Curriculum Objectives:

Pupils will

- listen attentively to spoken language and show understanding by joining in and responding
- engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help
- speak in sentences, using familiar vocabulary, phrases and basic language structures
- describe people, places, things and actions orally* and in writing

CONTEXT/RESOURCES

This second French lesson aims to revise (or teach) how to introduce and give information about oneself. This will also enable children to revise information about each character in the play, in French. They can then exchange this information orally through questions and answers.

For this task you will need:

- Pictures of the main characters in the play - Macbeth, Banquo, Lady Macbeth, Macduff, King Duncan, Fleance, Malcolm.
- A picture of Scotland

MAIN TEACHING

1. Remind children (this may have been taught already in previous years) or introduce the key vocabulary:

Comment tu t'appelles? = What is your name?

Je m'appelle... = My name is ...

Où habites-tu? = Where do you live?

J'habite en ... = I live in ...

Je suis ... = I am ...

2. Display a character from the play - model asking the question "Comment tu t'appelles?"
3. Model answering the question "je m'appelle ..."
4. You say and the children repeat for all the characters, making sure the children have a good go at saying the French words correctly.
5. Children can now do this in pairs as the CT listens in. Confident pairs could stand up and show their exchange to the rest of the class.
6. If the children are ready, introduce the next question "où habites-tu?" - the answer to this question is the same for all the characters as they all live in Scotland: "j'habite en Ecosse". Repeat steps 4 and 5 above.

TAKING IT FURTHER

1. Using “je suis” as a conversation starter.

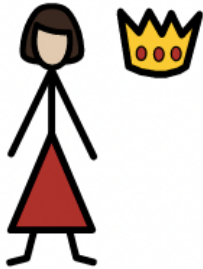
Children could each be given a character name. They can then have the following conversation with another speaker (before moving on to the another one. Ideally, they would take it in turns to start the conversation):

Je suis Macbeth. Comment tu t'appelles?

Je m'appelle Malcolm. Ou habites-tu?

J'habite en Ecosse.

2. Writing outcome so the children practise writing and spelling the key vocabulary correctly and accurately. See example below.



Lady Macbeth