

LESSON 3

U: TO WRITE COUPLETS USING SIMILES.

National Curriculum Links

Writing

Plan their writing by:

- identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
- noting and developing initial ideas, drawing on reading and research where necessary

Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.

STARTER:

Show some examples of the children's couplets from the drama session.

- Which one is your favourite? Why?
- How could we improve this couplet?
- Could we use a better word here?

MAIN TEACHING:

Hand out the children's work from the drama session yesterday and ask them to copy their first couplet into their writing books (making sure to start 'that' on a second line).

Explain that the children are going to be writing four more couplets today using the same technique as they did yesterday, continuing to work with the same partner.

- 1) Think of something to compare your 'love' to
- 2) Think of some adjectives to describe your chosen thing
- 3) Think of some verbs linked with your chosen thing
- 4) Use your ideas to write couplets with the following template:

O my love is like a....
That...

You might like to use a template below to support the children complete this activity.

PLENARY:

Ask pairs to pick their favourite couplet and memorise it so they can perform it to the class with expression and actions. Pick a few pairs to perform their couplet in front of the class and ask the children to explain what they liked about it and why.

<u>First idea</u>	<u>Adjectives</u>	<u>Verbs</u>
<u>First Couplet:</u> O my love is like That		
<u>Second idea</u>	<u>Adjectives</u>	<u>Verbs</u>
<u>Second Couplet:</u> O my love is like That		
<u>Third idea</u>	<u>Adjectives</u>	<u>Verbs</u>
<u>Third Couplet:</u> O my love is like That		
<u>Fourth idea</u>	<u>Adjectives</u>	<u>Verbs</u>

--	--	--

Fourth Couplet:

O my love is like
That