

**TWELFTH NIGHT : ACT 1  
YEAR 3 AND YEAR 4  
GRAMMAR EXERCISE  
TIME FRONTED ADVERBIALS**

**L1: TO USE TIME FRONTED ADVERBIALS**

**Fronted Adverbials**

A fronted adverbial is a word or phrase that goes at the beginning of a sentence to add detail to the main clause of the sentence.

For example:

**Before sunrise**, Toby Belch staggered home. (the fronted adverbial here, tells us when)

**At the beach**, Viola wept for her brother. (the fronted adverbial here, tells us where)

**Loudly**, Orsino sighed. (the fronted adverbial here, tells us how)

**REMEMBER: You need to put a comma after the fronted adverbial before the main clause of your sentence.**

Time fronted adverbials are specifically when you want to show the order that things happened in.

**Some examples are:**

Firstly

Secondly

Next

After that

Afterwards

Meanwhile

Eventually

Before that

At that moment

Here

Finally

Later that afternoon

Earlier that morning

Useful videos:

<https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zp937p3>



# TWELFTH NIGHT : ACT 1

## YEAR 3 AND YEAR 4

### GRAMMAR EXERCISE

#### L.I: To use time fronted adverbials

Rewrite these sentences with a fronted adverbial

1. Duke Orsino sighed dramatically as he looked out the window.

As he looked out the window, Duke Orsino sighed dramatically.

2. The storm had been too powerful the previous night.

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3. Sir Toby Belch appeared at that moment.

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4. Sir Toby Belch and Andrew Aguecheek were talking earlier that morning.

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5. Maria told Sir Toby Belch that Olivia did not like him partying later that evening.

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6. Orsino asked Cesario to finally go and tell Olivia how deeply he loved her.

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# TWELFTH NIGHT: ACT 1

## YEAR 3 AND YEAR 4

### GRAMMAR ANSWERS

#### L.I: TO USE TIME FRONTED ADVERBIALS

Rewrite these sentences with a fronted adverbial

1. Duke Orsino sighed dramatically as he looked out the window.  
**As he looked out the window,** Duke Orsino sighed dramatically.
2. The storm had been too powerful the previous night.  
**The previous night,** the storm had been too powerful.
3. Sir Toby Belch appeared at that moment.  
**At that moment,** Sir Toby Belch appeared.
4. Sir Toby Belch and Andrew Aguecheek were talking earlier that morning  
**Earlier that morning,** Sir Toby Belch and Andrew Aguecheek were talking.
5. Maria told Sir Toby Belch that Olivia did not like him partying later that evening.  
**Later that evening,** Maria told Sir Toby Belch that Olivia did not like him partying.
6. Orsino asked Cesario to finally go and tell Olivia how deeply he loved her.  
**Finally,** Orsino asked Cesario to go and tell Olivia how deeply he loved her.

**Challenge.** Now write your own sentences from these moments in Act 1, using time fronted adverbials. There are many different time fronted adverbials that could work for the sentences. Below are just some examples

- **Later that afternoon,** Sir Toby Belch and Andrew Aguecheek planned to have a party.
- **Eventually,** Viola decided to disguise herself as a boy.
- **That evening,** Cesario visited Olivia.
- **Afterwards,** Olivia clutched her heart.