

TWELFTH NIGHT
READING COMPREHENSION
ACT 3
YEAR 5 AND 6

ACT 3

Scene 1

As the garden door closed, leaving the two alone, Viola turned to Olivia.
“Madam...” she stopped. Olivia was staring at her in a way that made her feel very peculiar. She knew that look from somewhere. Where? And why was it making her feel so uncomfortable? Hmmmm...

Oh, no. She got it. Wide eyes? Check. Red cheeks? Check. Breathing hard? Check. This was exactly how she herself had stared at Orsino. And, if she didn't do something about it quickly, Olivia was going to tell her that she loved her! Oh no! Oh yes! For even now Olivia was stretching out her hand.

“Give me your hand sir...”

Viola stared at the hand for a moment, uncertain what to do. Then, she swiftly reached out, grasped it and shook it vigorously. After that she bowed, bowed again and shook the hand once more.

“My duty madam and most humble service. Madam, I come to whet your gentle thoughts on Orsino's behalf.”

Thinking that this was a pretty successful attempt to make things seem more business-like, Viola tried to withdraw her hand. Olivia would not let go.

Viola tugged.

Olivia tugged back.

Viola tugged harder.

Olivia tugged harder still, a look of fierce determination on her face.

“O, by your leave, I pray you, I bade you never speak again of him!”

“Dear lady,” Viola began, pulling ever more forcefully until, without warning, Olivia let go, only to fling herself at Viola's legs, grasping them fervently.

“Cesario, by the roses of the spring, by maidenhood, honour, truth and everything, I love thee so, that maugre all thy pride, nor wit nor reason can my passion hide!”

Viola swayed from side to side, breaking out in a sweat at the effort to stay upright. She looked desperately at the door and started to try to edge herself towards it.

Olivia, who was squeezing her legs like an Illyrian boa constrictor, was not making this easy.

Viola began.

“By innocence I swear and by my youth,” she paused, trying unsuccessfully to extricate her left leg from Olivia’s grasp,
“I have one heart, one bosom, and one truth, and that no woman has.”
Finally, and with a gigantic effort, Viola pogoed the two of them towards the garden door. With the handle in Viola’s grasp, Olivia finally seemed to give up and released her.
Seizing the opportunity, Viola flung the door wide and jumped through, saying, as she did so:
“And so adieu, good madam; never more will I my master’s tears to you deplore.”

Scene 2

“Sir Toby, I’ll not stay a jot longer!”

Sir Andrew had almost finished packing and was just trying to find space in his suitcase for his teddy bear. Holding the creature to his face, he breathed deeply - the smell of childhood and home. At least Mr Snufflekins loved him he thought, wiping away a tear.
Sir Toby laid a friendly hand on his shoulder.

“Thy reason, dear venom, give thy reason.”

“I saw your niece do more favours to the Count’s serving-man than she ever bestowed upon me!”

Sir Toby and Fabian exchanged glances. ‘We’re your friends’, their faces seemed to say. ‘We’re here to help.’ They *were* there to help... themselves to Sir Andrew’s money! All those parties, all that drink, all that food? All paid for by Sir Andrew. He might not be clever, but he *WAS* rich, and these two rogues would do anything to get him to stay.

“Did she see thee the while, old boy? Tell me that,” said Fabian.

“As plain as I see you now,” replied Sir Andrew.

“She did show favour to the youth only to exasperate you, to awake your dormouse valour!”

Fabian went on to explain how Sir Andrew had failed a test – Olivia did care for him, but she wanted him to prove his manliness! Poor foolish Sir Andrew, he was immediately convinced.

“What should I do?”

“Challenge the Count’s youth to fight. There is no way but this, Sir Andrew.”

Sir Andrew took a deep breath and drew himself up to his full height. He wasn’t beaten yet! He’d show this young servant what he was made of; he was Brave Sir

Andrew, and he and Mr Snufflekins were going nowhere. He pulled a sheet of paper and a pen out of his suitcase.

“Will either of you bear me a challenge to him?”

Sir Toby’s eyes glinted with pleasure.

“Go write it in a martial hand, be curst and brief. We’ll meet at the orchard-end. Go!”

Scene 3

Sebastian was being followed; he was sure of it. Whenever he stopped, whenever he started, the footsteps behind him matched his. Sebastian walked on until he came level with a narrow alleyway, whereupon he abruptly disappeared.

Moments later a hooded figure passed the entrance to the alleyway and Sebastian leapt out, dragging the figure into the shadows, where he roughly pulled the hood back, exposing his follower’s face.

Antonio! What was he doing here?

In a low voice, Antonio explained that he had followed his friend out of concern for his safety.

“I could not stay behind you, in these parts, which to a stranger such as you can prove rough and inhospitable.”

Now that the puzzle was solved, Sebastian was delighted to see his friend and suggested that they go and view the sights of the town together. Antonio shook his head, pointing at his hood.

“I do not without danger walk these streets. Once in a seafight gainst the Count his galleys I did some service.”

Antonio told Sebastian that, if he was spotted by Orsino’s guards, he could expect some rough treatment – a spell in prison at least. But that was no reason why Sebastian shouldn’t have a look around, though he’d need some money. Antonio reached into his cloak.

“Here’s my purse. In the south suburbs, at the Elephant is best to lodge. I will bespeak our diet whiles you beguile the time and feed your knowledge with viewing of the town.”

They shook hands and parted company.

Scene 4

Maria was not surprised to find her mistress weeping. This had been happening a lot over the last year or two and she had even had a new cupboard built to store all the handkerchiefs that were needed to mop up Olivia’s many floods of tears. It wasn’t that Maria was hard of heart; in fact she was quite a kindly soul underneath that rough, tough, brusque, rude, scheming, cross, irritable and intimidating exterior. It was just that.... well, it had started to get on her nerves a bit. I mean, first the dead dad: lots of weeping. Then the dead brother: more weeping. Now this unrequited

love for a bloke who seemed unable to grow a beard and walked funny: hours of weeping, alternating with looking hot and bothered. When would it end?

She was surprised, however, to find her mistress sitting on the floor. Maria hoped that this wasn't going to become a regular thing as it would make sweeping and cleaning quite a lot more difficult.

Finding that the current bout of sobbing was - as she had suspected - to do with Cesario, who was, moaned Olivia, never, ever, ever, not in a million years, ever going to come and see Olivia ever, ever again, Maria did the most practical thing and sent a strongly worded message telling Cesario to get himself over to Olivia's house sharpish. Maria, as a servant herself, was pretty sure that Cesario - another servant - would do what he was told.

In the meantime, she managed to get her puddle of a mistress into a chair, whereupon the sobbing stopped and the wailing started.

"Where's Malvolio? He is sad and civil, and suits well for a servant with my fortunes."
There was a pause, and then a more extreme wail:

"Where is Malvolio?"

Somewhere in the distance, Maria could see two floating yellow columns, glowing like the sun, and hovering above them, a set of disembodied teeth. Gradually, as he approached, she was able to make out the form of Malvolio, his legs encased in stockings so brightly yellow that Maria feared she'd go blind just looking at them. Around the stockings were red ribbons arranged in a criss-cross pattern and his smile was as wide as a Halloween lantern.

He bowed low to Olivia and - though it seemed impossible - grinned even more widely. Olivia looked at him with alarm.

"How now, Malvolio?"

Malvolio winked roguishly.

"Sweet Lady, ho ho!"

"Smil'st thou? I sent for thee upon a sad occasion."

"Sad, lady? I could be sad...."

But, instead of seeming sad, he twirled slowly on the spot, smiling all the time, pointing at his yellow legs and raising an eyebrow. Surely, thought Olivia, he must be ill! He needed to rest....

Part 1: Scene 1

1. Whose house is Viola at?

Duke Orsino's	<input type="checkbox"/>	Olivia's	<input type="checkbox"/>
Antonio's	<input type="checkbox"/>	Sebastian's	<input type="checkbox"/>

2. *"Oh no. She got it. Wide eyes? Check. Red cheeks? Check. Breathing hard? Check. This was exactly how she herself had stared at Orsino".*

What has Viola realised?

3. Read the paragraph that starts..."Viola stared at the hand for a moment...."

What adverb tells us that Viola shook Olivia's hand energetically

4. How do we know that Olivia is desperately in love with Viola. Use two quotes from the text to justify your answer

5. “By innocence I swear and by my youth,” she paused, trying unsuccessfully to extricate her left leg from Olivia’s grasp,

What does ‘extricate’ mean?

Tick two boxes

kick

release

touch

remove

Part 2: Scene 2

6. Who is packing and planning on going home?

7. *“I saw your niece do more favours to the Count’s serving-man than she ever bestowed upon me!”*

Draw lines to connect the character name to who Sir Andrew is talking about.

Niece

Duke Orsino

Count

Olivia

Count’s serving man

Cesario/Viola

8. Why do Sir Toby and Fabian want Sir Andrew to stay.
Give two reasons

1. _____

2. _____

9. What reason does Fabian give to Sir Andrew for Olivia paying more attention to Cesario/Viola?

Tick one box

That Olivia wants Sir Andrew to prove his manliness

That Olivia wants Sir Andrew to sing to her

10. What do Fabian and Sir Toby suggest Sir Andrew should do to show Olivia he cares for her?

Use a direct quote from the text

Part 3: Scene 3 and Scene 4

11.A. Who was following Sebastian?

B. Why was this person following Sebastian?

C. Why was this person disguised and wearing a hood?

12. Why had Maria had a new cupboard built?

13. Write down three adjectives to describe Maria

14. What are the three reasons Olivia has been crying for the 'last year or two'

15. What does 'unrequited love' mean? Tick one statement

- A. Having strong romantic feelings toward another person who does not feel the same way.
- B. Having strong romantic feelings toward another person who does feel the same way.

16. Tick the adjectives that best describe Olivia

Sad and dramatic

Sad and thoughtful

Happy and considerate

Kind and loving

17. Stockings are a kind of tights.

A. What colour stockings is Malvolio wearing when he comes to visit Olivia

B. What is wrapped around the stockings?

18. “Surely, thought Olivia, he must be ill! He needed to rest....”

Is Malvolio ill?

YES

NO

19. Put these events from Act 3 in order

Sir Andrew wants to leave but is persuaded to stay

Olivia declares her love for Viola/Cesario

Olivia thinks Malvolio is ill and needs to rest

Sir Toby and Fabian suggest Sir Andrew challenge Cesario to a fight

Malvolio comes to see Olivia dressed in yellow stockings

TWELFTH NIGHT ANSWERS
READING COMPREHENSION
ACT 3
YEAR 5 AND 6

Part 1: Scene 1

1. Whose house is Viola at?

Duke Orsino's Olivia's

2. "Oh no. She got it. Wide eyes? Check. Red cheeks? Check. Breathing hard? Check.

This was exactly how she herself had stared at Orsino".

What has Viola realised?

That Olivia is in love with her.

3. Read the paragraph that starts..."Viola stared at the hand for a moment....

What adverb tells us that Viola shook Olivia's hand energetically

vigourously

**4. How do we know that Olivia is desperately in love with Viola.
Use two quotes from the text to justify your answer**

"O, by your leave, I pray you, I bade you never speak again of him!"

"I love thee so, that maugre all thy pride, nor wit nor reason can my passion hide!"

5. "By innocence I swear and by my youth," she paused, trying unsuccessfully to extricate her left leg from Olivia's grasp,

What does 'extricate' mean?

Tick two boxes

kick	<input type="checkbox"/>	release	<input checked="" type="checkbox"/>
touch	<input type="checkbox"/>	remove	<input checked="" type="checkbox"/>

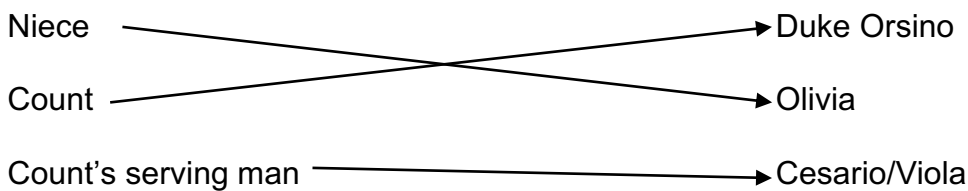
Part 2: Scene 2

6. Who is packing and planning on going home?

Sir Andrew

7. *“I saw your niece do more favours to the Count’s serving-man than she ever bestowed upon me!”*

Draw lines to connect the character name to who Sir Andrew is talking about.



8. Why do Sir Toby and Fabian want Sir Andrew to stay. Give two reasons

- i. He’s rich
- ii. He pays for their parties

9. What reason does Fabian give to Sir Andrew for Olivia paying more attention to Cesario/Viola?

Tick one box

That Olivia wants Sir Andrew to prove his manliness

That Olivia wants Sir Andrew to sing to her

11. What do Fabian and Sir Toby suggest Sir Andrew should do to show Olivia he cares for her?

Use a direct quote from the text

They say he should fight Cesario/Viola to show his manliness:

“Challenge the Count’s youth to fight”.

Part 3: Scene 3 and Scene 4

12.A. Who was following Sebastian?

Antonio

B. Why was this person following Sebastian?

Because he was concerned for his safety

C. Why was this person disguised and wearing a hood?

Because Antonio had been in a seafight with some of Duke Orsino's sailors and if spotted by his guards would likely be thrown into prison.

Why had Maria had a new cupboard built?

For all the handkerchiefs Olivia needs because she cries all the time!

13. Write down three adjectives to describe Maria

Any 3 from below:

kindly, rough, tough, brusque, rude, scheming, cross, irritable, intimidating

14. What are the three reasons Olivia has been crying for the 'last year or two'

Her dad died

Her brother died

She is in love with Cesario/Viola

15. What does 'unrequited love' mean? Tick one statement

C. Having strong romantic feelings toward another person who does not feel the same way.

D. Having strong romantic feelings toward another person who does feel the same way.

16. Tick the adjectives that best describe Olivia. Tick one box

Sad and dramatic

17. Stockings are a kind of tights.

D. What colour stockings is Malvolio wearing when he comes to visit Olivia

Yellow

E. What is wrapped around the stockings?

Red ribbons

18. “Surely, thought Olivia, he must be ill! He needed to rest....”

Is Malvolio ill?

YES

NO

19. Put these events from Act 3 in order

- | | |
|---|---|
| Sir Andrew wants to leave but is persuaded to stay | 2 |
| Olivia declares her love for Viola/Cesario | 1 |
| Olivia thinks Malvolio is ill and needs to rest | 5 |
| Sir Toby and Fabian suggest Sir Andrew challenge Cesario to a fight | 3 |
| Malvolio comes to see Olivia dressed in yellow stockings | 4 |