

## TWELFTH NIGHT ACT 4 YEAR 5 AND 6 GRAMMAR: MODAL VERBS

Modal verbs are verbs words that change the meaning of other verbs. They are used to show whether something is certain, likely, possible or impossible.

### **EXAMPLE:**

"Sebastian will marry Olivia"

'will' is the modal verb here as it indicates that Sebastian will marry Olivia.

Read the example sentences in the table below. Look at how the meaning of the sentence changes depending on which modal verb is changed.

PURPOSE	EXAMPLE OF MODAL VERBS	EXAMPLE SENTENCE
Likely/Permission	may, might	Sebastian might marry Olivia.
Possibility/Impossibility	can, could, can't	Sebastian could marry Olivia
Certainty	will, would	Sebastian will marry Olivia
Obligation, advice	Shall, should, must	Sebastian should marry Olivia

#### **Useful videos:**

https://www.bbc.co.uk/bitesize/topics/zwwp8mn/articles/zps4pbk



## TWELFTH NIGHT ACT 4 YEAR 5 AND 6 **GRAMMAR: MODAL VERBS**

Mo	odal verbs are verbs that indicate likelihood, possibility, ability or obligation
Ex	ercise 1: Underline the modal verb in each sentence
1.	Olivia couldn't stop crying.
2.	Malvolio should write a message to Olivia.
3.	Sebastian must fight Sir Toby.
4.	Sir Andrew should challenge Cesario to a fight.
5.	How could they have lost Cesario?
6.	Sir Toby thinks Olivia will be cross if she finds out they have tricked Malvolio.
7.	Olivia couldn't believe Cesario wanted to marry her.
Q	It would be a disaster if Sir Andrew left

**10.** Malvolio can't forgive Maria and Feste.

9. Sebastian should be safe.



## Exercise 2: Underline the modal verb/s in each sentence. Then, re write each sentence using a different modal verb and see how the meaning changes.

must	should		al verbs ould	couldn't	wouldn't
shouldn't	may	might	will	coul	d
1. Olivia co	uldn't stop cr	ying.			
Olivia <u>woulc</u>	<u>In't</u> stop cryir	ıg.			
2. Malvolio	should write	a message to Oli	via.		
<b>3.</b> Sebastiar	n must fight S	ir Toby.			
<b>4.</b> Sir Andre	ew should cha	llenge Cesario to	a fight.		
<b>5.</b> How cou	ld they have l	ost Cesario?	•		
6. Sir Toby to Malvolio		vill be cross if sho	e finds out	they have	tricked
<b>7.</b> Olivia co	uldn't believe	Cesario wanted	to marry h	er.	
3. It would	be a disaster	if Sir Andrew lef	t.		
	n should be sa	 afe.			

10. Malvolio can't forgive Maria and Feste



# TWELFTH NIGHT ANSWERS ACT 4 YEAR 5 AND 6 GRAMMAR: MODAL YERBS

#### Exercise 1: Underline the modal verb in each sentence

- 1. Olivia **couldn't** stop crying.
- 2. Malvolio **should** write a message to Olivia.
- 3. Sebastian must fight Sir Toby.
- 4. Sir Andrew **should** challenge Cesario to a fight.
- 5. How **could** they have lost Cesario?
- 6. Sir Toby thinks Olivia <u>will</u> be cross if she finds out they have tricked Malvolio.
- 7. Olivia **couldn't** believe Cesario wanted to marry her.
- 8. It would be a disaster if Sir Andrew left.
- 9. Sebastian **should** be safe.
- 10. Malvolio can't forgive Maria and Feste

## Exercise 2: Underline the modal verb/s in each sentence. Then, re write each sentence using a different modal verb and see how the meaning changes.

LOTS OF DIFFERENT MODAL VERBS COULD BE USED. AS LONG AS THEY MAKE SENSE IT'S FINE. BELOW ARE JUST SOME POTENTIAL ANWERS

- 1. Olivia wouldn't stop crying.
- 2. Malvolio might write a message to Olivia.
- 3. Sebastian will fight Sir Toby.
- 4. Sir Andrew <u>could</u> challenge Cesario to a fight.
- 5. How <u>might</u> they have lost Cesario?
- 6. Sir Toby thinks Olivia <u>might</u> be cross if she finds out they have tricked Malvolio.
- 7. Olivia wouldn't believe Cesario wanted to marry her.
- 8. It might be a disaster if Sir Andrew left.
- 9. Sebastian would be safe.
- 10. Malvolio **shouldn't** forgive Maria and Feste.





