A Gorgeous Palace

In Act IV, Scene 1, Prospero describes the vision to Ferdinand and Miranda ‘The cloud-capped towers, the gorgeous palaces, The solemn temples…’

Now Miranda decides she likes the sound of a ‘gorgeous palace’ and researches what materials she would need where. Can you help her?



1. 49 stones into 7 rooms.
2. 72 stones into 9 rooms.
3. 40 stones into 5 rooms.
4. 60 stones into 5 rooms.
5. 120 stones into 10 rooms.
6. 132 stones into 12 rooms.
7. 81 stones into 9 rooms.
8. 48 stones into 8 rooms.
9. 36 stones into 9 rooms.
10. 32 stones into 8 rooms.
11. 25 stones into 5 rooms.
12. 21 stones into 3 rooms.

[](https://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=0ahUKEwi3-PaI-d7YAhURUlAKHX-UAMgQjRwIBw&url=http://www.lughertexture.com/stone-plates-and-ornaments-textures-download/medieval-stone-blocks-texture&psig=AOvVaw178Sd6zYAa8OT-S-UG427s&ust=1516276711975553)Ferdinand

1. 66 stones into 6 rooms.