

Macbeth: Act 2

Year 3 and Year 4

Grammar Exercise: Nouns, Verbs and Adjectives

L.I. To identify and use nouns, verbs and adjectives correctly

All of the following are **nouns**:

- castle
- night
- bedchamber
- stars

In any sort of writing you do; poetry, story, non-fiction, it is very important to think carefully about what words you use so that you help to create a picture in the readers mind. These exercises are to remind yourself what nouns, verbs and adjectives are and how you can change the 'picture' you create for the reader, depending on what word you choose to use.

Noun → **A word that names a person, a place, a thing or an idea.
A noun tells who or what.**

Verb → **Words that show actions, motions, doing, or states of being.
They can also demonstrate how someone feels.
A sentence cannot work without an action verb**

Adjective → **Words that are used to help describe or give description to
people, places, and things**

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Grammar Exercise: Nouns, Verbs and Adjectives

Exercise 1: Highlight or colour the noun/s in each sentence

1. It was the darkest point of **night**.
2. The grand castle lay still.
3. One dim light, though, shone outside Banquo's bedchamber
4. Father and son stared up into the dark sky together
5. Macbeth stepped into the light of Fleance's lantern.

Exercise 2: Underline the adjective/s in each sentence

1. It was the darkest point of night.
2. The grand castle lay still.
3. One dim light, though, shone outside Banquo's bedchamber
4. Father and son stared up into the dark sky together
5. Macbeth stepped into the light of Fleance's lantern.

Exercise 3: Circle the verb/s in each sentence

1. It was the darkest point of night.
2. The grand castle lay still.
3. One dim light, though, shone outside Banquo's bedchamber.
4. Father and son stared up into the dark sky together.

5. Macbeth stepped into the light of Fleance's lantern.

Exercise 4: Re-write each sentence, using more interesting adjectives and verbs. You can use a thesaurus to help.

1. It was the darkest point of night.

It was the darkest point of night, the cool air was black and unforgiving.

2. The grand castle lay still.

6. One dim light, though, shone outside Banquo's bedchamber.

7. Father and son stared up into the dark sky together.

8. Macbeth stepped into the light of Fleance's lantern.

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Grammar Exercise: Nouns, Verbs and Adjectives
ANSWER SHEET

Exercise 1: Highlight or colour the noun/s in each sentence

6. It was the darkest point of **night**.
7. The grand **castle** lay still.
8. One dim **light**, though, shone outside Banquo's **bedchamber**
9. Father and son stared up into the dark **sky** together
10. Macbeth stepped into the light of Fleance's **lantern**.

Exercise 2: Underline the adjective/s in each sentence

6. It was the darkest point of night.
7. The grand castle lay still.
8. One dim light, though, shone outside Banquo's bedchamber
9. Father and son stared up into the dark sky together
10. Macbeth stepped into the light of Fleance's lantern.

Exercise 3: Circle the verb/s in each sentence

9. It was the darkest point of night.
10. The grand castle lay still.
11. One dim light, though, shone outside Banquo's bedchamber.

12. Father and son stared up into the dark sky together.

13. Macbeth stepped into the light of Fleance's lantern.

**Exercise 4: Re-write each sentence, using more interesting adjectives and verbs.
You can use a thesaurus to help.**

3. It was the darkest point of night.

It was the darkest point of night, the cool air was black and unforgiving.

4. The grand castle lay still.

The big, grand castle lay still and silent.

5. One dim light, though, shone outside Banquo's bedchamber.

One dim, shaky light, though, shone outside Banquo's silent bedchamber.

6. Father and son stared up into the dark sky together.

Father and son thoughtfully stared up into the dark, endless sky together.

7. Macbeth stepped into the light of Fleance's lantern.

Macbeth stepped quietly into the dim light of Fleance's lantern.