

I'm a Celebrity...Get me out of Here!

	Drama
	<p>Warm up- Stand up if...</p> <ol style="list-style-type: none">1. Give out a name and role card to each of the pupils (see below). Some may need to play the same character.2. Read out each of the statements relating to the characters and ask the class to stand up if a statement applies to their character.3. Discuss the right answers and refresh pupils' memories as and when necessary.4. This game can be played at the beginning or end of a lesson and repeated ad lib. <p>Prospero - wizard, rightful Duke of Milan</p> <p>Miranda - Prospero's daughter</p> <p>Ariel - an airy spirit</p> <p>Caliban - a savage and deformed slave</p> <p>Sycorax - an evil witch and the mother of Caliban</p> <p>Antonio - Duke of Milan. Brother to Prospero.</p> <p>Alonso - King of Naples</p> <p>Prince Ferdinand - son of the King of Naples</p>

Sebastian - Alonso's brother

Trinculo - a jester

Stephano - a drunken butler

Gonzalo - an honest, old counsellor

Character statements:

1. I am a male character.
2. I am the Duke of Milan.
3. My life has been at risk on the sea.
4. I have known what it is to be a servant.
5. I have been banished from my own country.
6. I am, or will be, ruler of my country.
7. I am attracted to Miranda.
8. I thought my son was dead.
9. I was put in a trance by Ariel.
10. I am capable of magic.
11. I thought my father was dead.
12. Prospero put me into a trance.
13. I showed some kindness to Prospero as he left Italy.
14. I was forced to carry logs.
15. I once taught Prospero all he knows about the island.
16. The island is mine.

17. We plotted to murder.

18. I intended to get rid of my brother to take power myself.

19. I no longer own my magic books.

20. I want justice.

Main Drama: I'm a Celebrity...Get me out of Here!

Who would *you* vote to be the King or Queen of the island?



In this activity, the class will have the opportunity to act in-role as one of the play's characters. Divide the class into groups, depending on how many pupils you have, and characters you want to use (you do not have to use all the ones listed below).

Two children in each group will also need to be in-role as the show's presenters. They can rehearse a scene, whereby each character is hot-seated via a video link to the island. They have one minute to convince the viewers at home that they should stay on the island.

A young teenager who has lived with her father on the island since she was a baby. She has never experienced life in the 'real' world.

To vote for Miranda text MIRANDA to 0811 810

Once a butler to a rich, powerful man, Likes a drink and can often be seen staggering around in a drunken haze. Dreams of being as powerful as his master

To vote for Stephano text STEPHANO to 0811 811

<p>A magician who is seeking vengeance. His usurping brother stole his title, Duke of Milan, and sent him in a boat with baby Miranda.</p>	<p>To vote for Prospero text PROSPERO to 0811 818</p>
<p>A native of the island. Looks like a cross between a man and a fish and smells like one too! Uses foul language, but – if you can capture and tame him – could be your servant. Knows a lot about survival on the island.</p>	<p>To vote for Caliban text CALIBAN to 0811 813</p>
<p>A mysterious spirit with the ability to fly and become invisible. Feels trapped by the island and unable to leave until released. With the promise of freedom, Ariel will be a loyal and obedient servant.</p>	<p>To vote for Ariel text ARIEL to 0811 814</p>
<p>A king who is desperately worried about his lost son, who is missing, presumed dead. Prone to depression and black moods.</p>	<p>To vote for Alonso text ALONSO to 0811 815</p>
<p>An honest old man – Gonzalo looks on the bright side of life and tries to cheer people up. Always makes the best of a situation.</p>	<p>To vote for Gonzalo text GONZALO to 0811 816</p>
<p>A good-looking teenage boy, Ferdinand is the kind of young man who easily falls in love. Nevertheless, he is hardworking and motivated.</p>	<p>To vote for Ferdinand text FERDINAND to 0811 817</p>

	<p>Sebastian’s brother is king – something he envies. He can be cruel and ridicule others. He is easily influenced and seems not to care about what is right and wrong.</p>	<p>To vote for Sebastian text SEBASTIAN to 0811 818</p>
	<p>A clown. Likes to keep people entertained with his comments and daft behaviour, but is rather afraid of the island</p>	<p>To vote for Trinculo text TRINCULO to 0811 819</p>
	<p>A Duke, Antonio came by his title by getting rid of his brother who was Duke before him. Antonio is selfish and devious; he will do anything to get what he wants.</p>	<p>To vote for Antonio text ANTONIO to 0811 820</p>

Writing

Following on from the drama, the children will now compose their own letter, persuading the imaginary game show host(s) and viewers at home, that they should remain on the island! Alternatively, you may want to flip it, and offer children the chance to write in role as a character who is desperate to leave!

You may want to model this for the class, drawing their attention to the success criteria for this task.

Success Criteria	Tick	Comment/Evidence
Strong sentence openers		
Emotive language		
Rhetorical questions		
Repetition		
Use of flattery		
Rule of three		
‘Expert’ opinion or scientific facts		

You could start by modelling the first paragraph of the letter, and then invite the children to start adding their own ideas:

Dear viewers,

I am writing to convince you that I have every right to remain on this beautiful isle. Only short-sighted fools would be persuaded by some of the charlatans here. You I know are wise and intelligent, and I know that at the end of this letter will make the one and only correct choice to vote for me!

Surely you will be aware that ...?

A recent survey undertaken byrevealed that....

You wouldn't want to feel guilty, would you?

If I were to be voted as King/Queen, I would ensure.....

I deserve to be here, I deserve to rule here and I deserve to die here!

Additional Writing Task: 'Wish you were here'

You may want to include an additional task for some children. This could either work well as a supported activity for a child working below ARE, or for a child working above ARE, include the extension (quotations/language from the play).

Ask the class to imagine that they are on a dream holiday on a beautiful paradise island. However, the characters from *The Tempest* are also there too!

Choose someone (not a character from the play) to write a postcard to. For example: a friend, parent, teacher, classmates etc.

In your postcard you should tell the person about your holiday, but also gossip about the characters from the play.

Include:

- the character and the event
- Extension: at least one quotation/ language from the play to illustrate the event.

Modelled Example

Dear Mum and Dad,

I'm having a wonderful time here on this island! I miss you lots of course and wish you were here!

It would be really peaceful here except that the most annoyingly loud and drunken guests are also staying at the same hotel. One looks like a jester and he certainly thinks he's hilarious. Pity the rest of us don't think so! He is accompanied by a silly butler called Stephano and a grotesque monster called Caliban. None of them can leave the wine alone; the monster says it is 'celestial liquor' or 'not earthly liquor'. Who knew that Chardonnay had so much power? ! think they are up to no good and I suspect that the monster is violent. I heard him arguing with the absurd jester (Trinculo) and Caliban urging Stephano to 'Bite him to death I prithee!' I am going to see if I can change rooms to get away from this: I need a break!

Anyway, I had better go: it is 'Dress as a Spirit' disco night this evening and I want to wash my wings.

See you soon!